

Martin Goldsmith is the author of *"The Inextinguishable Symphony: A True Story of Music and Love in Nazi Germany."* Hailed by The Washington Post as "a literary journey reminiscent of Art Spiegelman's in *Maus*," the book tells the riveting story of the Jewish Kulturbund, an all-Jewish performing arts ensemble maintained by the Nazis between 1933 and 1941, an ensemble that included Mr. Goldsmith's parents. Mr. Goldsmith's newest book, part of the "Turning Points" series published by John Wiley & Sons, is called *"The Beatles Come to America."*

Martin Goldsmith is also the author of six Composer Portraits that he has performed with conductor Leonard Slatkin and the National Symphony Orchestra in the Concert Hall of the John F. Kennedy Center in Washington, DC. Hour-long biographies of Mozart, Beethoven, Brahms, Dvorak, Tchaikovsky, and Copland, the Portraits attracted enthusiastic crowds to the Kennedy Center from 2003 to 2008, and furthered Mr. Goldsmith's reputation as one of America's foremost advocates for classical music.

He established that reputation through his work as a broadcaster. Martin Goldsmith is the daily morning voice of Symphony Hall at Sirius XM Satellite Radio in Washington. For ten years, from 1989 to 1999, he served as the host of Performance Today, National Public Radio's daily classical music program. During Mr. Goldsmith's tenure as host, PT won the coveted Peabody Award for broadcasting. In September, 1998, Mr. Goldsmith was awarded a Cultural Leadership Citation from Yale University "in recognition of service to the cultural life of the nation."